



For Immediate Release: May 11, 2009 • Please include in your listings and announcements

FEATURED PREMIERES AT NXNE FILM FESTIVAL

Premiere highlights from this year's film festival include:

Till You're Told To Stop: James Blunt – D: Ruth Somalo (North American Premiere)

This film follows the career of British singer songwriter **James Blunt**, while he gains public exposure and plays to growing audiences throughout London, Toronto and the USA. It's not just MOR crowds swooning to the strains of "You're Beautiful"—you'll see the record deals, the early gigs, album releases, and world tours all the way to the recording of Blunt's second album. A modern musical journey.

The Eternity Man – D: Julien Temple (Canadian Premiere)

The second **Julien Temple** film to premiere at NXNE in three years, *The Eternity Man* is an opera telling the story of Arthur Stace, a lonely man, consumed with self-loathing and religious zeal. Spanning four decades, Stace's nocturnal mission to chalk his timeless message on the streets of Sydney, Australia somehow captures the city's changing soul and to this day his journey remains part of its quintessential urban history.

Johnny Cash at Folsom Prison – D: Bestor Cram (Canadian Premiere)

Johnny Cash At Folsom Prison examines one of the most important days in the career of one of country music's most enduring artists. Cash's 1968 concert at Folsom State Prison in California, and the ensuing album, became a symbol of the late '60s and transformed his career. Featuring exclusive interviews with participants and observers, the film traces the road that led to the concert, and the torrent of stardom and political debate that came after it.

Hori Smoku Sailor Jerry – D: Erich Weiss (Canadian Premiere)

Hori Smoku Sailor Jerry a film about the life and times of American tattoo master Norman Keith Collins, examines the past, present and future of the global tattooing phenomenon. Sailor Jerry's story and mystique is explored in depth through interviews with his peers and those he influenced, like protégées **Don Ed Hardy** and **Mike Malone**.

I Need That Record! The Death (or Possible Survival) of the Independent Record Store – D: Brendan Toller (Canadian Premiere)

Greedy record labels, media consolidation, homogenized radio, big-box stores, e-commerce, shoddy "stars," and the digital revolution... this documentary examines why over 3000 independent record stores have closed across the U.S. in the past decade. Featuring **Thurston Moore**, **Ian Mackaye**, **Noam Chomsky**, **Mike Watt**, **Lenny Kaye**, **Chris Frantz**, **Legs McNeil** and **Bob Gruen**.

For the first time ever, **NXNE** will be offering a film festival-only wristband pass, available for just \$25 at the **NXNE** offices on Church Street, at the NFB, T.O. TIX, and other downtown locations. NFB members and supporters receive a \$5 discount with NFB membership card or ticket stub at the **NXNE** offices.

Make sure you see all you want to see using **The B-Side Festival Guide**. **B-Side** is an interactive festival schedule that engages audience members and filmmakers with social features such as ratings, reviews, recommendations, and blogs. www.bside.com

NXNE screenings at National Film Board of Canada Mediatheque (NFB) 150 John Street

About the National Film Board of Canada and NFB Mediatheque

Canada's public film producer and distributor, the NFB produces and distributes social-issue documentaries, auteur animation, alternative drama and digital content that provide the world with a unique Canadian perspective. Since the NFB's founding in 1939, it has created over 13,000 productions and won over 5,000 awards, including 12 Oscars and more than 90 Genies. The National Film Board of Canada Mediatheque is a state-of-the-art multimedia facility located at 150 John Street. A centre for media literacy and a public access point for groundbreaking films from the NFB and around the world, the NFB Mediatheque's digital viewing stations, educational programming, screenings and special events have attracted more than 500,000 visitors since its doors opened in 2002. Visit www.nfb.ca for more details.

15 Years, 500 Bands, 50 Stages, 30 Films, 25 Panels, 5 Days. The **North by Northeast Music and Film Festival & Conference (NXNE)** runs June 17-June 21, 2009 in Toronto. The Music Festival is recognized worldwide as the place for fans to see breakout performances at intimate venues and for musicians to get vital international exposure. Alumni include **Feist, The Dears, New York Dolls, Ron Sexsmith, K'naan, Jason Collett, Television, Sheek Louch,** and **The Soundtrack of Our Lives**. The Film Festival features the most compelling music-related films, shorts and documentaries from around the world, and the Conference puts music insiders and veterans alongside the next generation of innovators defining the industry for the digital age. Past Conference speakers include **Stewart Copeland, Rob Halford, Don Letts, Johnny Rotten** and **Thomas Dolby**. Fans can attend the festival with **5-day** or **1-day wristbands, Priority Passes** or **VIP Super Passes**; prices range from \$25 - \$250. Visit www.nxne.com to buy passes & wristbands and for more festival info. Be sure to check out **NXNE** on Facebook, MySpace, and YouTube, and follow **NXNE** on Twitter.

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