

For Immediate Release: May 26, 2009 • Please include in your listings and announcements



NXNE FILM FESTIVAL

More Films Confirmed for Lineup

The **NXNE Film Festival** will present the best in music-related film over **NXNE's** five days with subjects that include punk legends, rock stars, country icons, tattoo masters and the sensory delights of vinyl records. The film fest offers several North American and Canadian premieres amongst its 30 features, documentaries and shorts, including: **Julian Temple's** *Eternity Man*; **Ruth Somalo's** *James Blunt: Till You're Told To Stop*; **Brendan Toller's** *I Need That Record: The Death (Or Possible Survival) of The Independent Record Store*, and a broad spectrum of documentary, live concert and subculture titles such as *Johnny Cash at Folsom Prison*; *Hori Smoku Sailor Jerry*; *Dylusions of Grandeur*, and *Let Them Know: The Story of Youth Brigade and BYO Records*.

This year, the **NXNE Film Festival** introduces the **Hyatt Film Room** located at the Hyatt Regency on King. The Hyatt Film Room will be open on Thursday, June 18 during registration and will screen excerpts from **Woodstock: 3 Days of Peace and Music** and excerpts from other NXNE films.

NXNE screenings are at the National Film Board of Canada Mediatheque (NFB) 150 John Street. Fans can attend the festival with **5-day** or **1-day wristbands**, **Priority Passes** or **VIP Super Passes**; prices range from \$25 - \$250. New this year is the film festival-only wristband pass, which offers entry to all NXNE Film Festival screenings, available for just \$25. NFB members and supporters receive a \$5 discount with NFB membership card or ticket stub at the NXNE offices. Visit www.nxne.com to buy passes & wristbands and for more festival info.

The complete film schedule and links to all available trailers are available at nxne.com. New additions to the **NXNE Film Festival** include:

Out of Our Minds– D: Tony Stone

Three time periods, one connection: Blood. The central characters are a woman (**Melissa Auf der Maur**) and her car. We follow her in a strange ritual that climaxes in a collision between the past and future - crashing through the gateway to parallel worlds in the same forest. A fantasy world where a Viking heart, a car crash and a bleeding forest connect. Using music rather than dialogue, **Out of Our Minds** tells a universal tale in striking optics.

*Please Note: **Melissa Auf der Maur** performs as part of the myspace Canada presentation of the NXNE Mainstage at Yonge Dundas Square, on Thursday, June 18, 6–11pm.*

Depeche Mode: The Posters Came From the Walls– D: Nicholas Abrahams and Jeremy Deller

This film tells the stories of the faith and devotion of **Depeche Mode** fans in Mexico, Iran, Russia, UK and more. This fascinating and inspired documentary about fandom is bizarre, funny, sad and often touching.

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Low: You May Need A Murderer– D: David Kleijwegt

Sparhawk, a neurotic doubter by nature, is the main character of this film about religion, violence, questions of conscience and – be it concealed or not – madness, that can also be seen as a touching love story. Set against the scenery of modern day America and the carefully composed slow songs of the band Low.

Toronto-New York– D: Guy Dixon

Toronto-New York features archival footage of Canadian jazz bassist **Brandi Disterheft** as she breaks into the daunting New York music scene.

African Underground: Democracy in Dakar– D: Magee McIlvaine, Chris Moore and Ben Herson

This groundbreaking documentary follows artists before, during and after the controversial 2007 presidential election in Senegal and examines hip-hop's role in the political process. Originally shot as a seven part documentary mini-series released via the internet - the documentary bridges the gap between hip-hop activism and video journalism.

Record– D: Dylan Reibling

A sidewalk record sale takes an emotional turn when a chance musical discovery yields a powerful response. Based on a true story and filmed in Toronto's Kensington Market. Winner, Best Fiction Director at the Yorkton Film Festival.

City Sonic is a cross-platform music series that delivers the stories behind the jams, heartaches, lucky breaks and historic venues that have shaped Toronto's phenomenal music scene, told by the city's coolest musicians, seen through the eyes of its best directors including Bruce McDonald, Clement Virgo, Charles Officer and George Vale. City Sonic films will preview at the **NXNE Film Festival**, online at www.kensingtontv.com and across the web on City Sonic social media websites. The full series rolls out in the Fall of 2009 on mobile phones, online, and on GlassBOX Television's groundbreaking music channel AUX.tv. Previews at **NXNE** on Wednesday, June 17 at The Drake Hotel.

About the National Film Board of Canada and NFB Mediatheque

Canada's public film producer and distributor, the NFB produces and distributes social-issue documentaries, auteur animation, alternative drama and digital content that provide the world with a unique Canadian perspective. Visit www.nfb.ca for more details.

The B-Side Festival Guide is an interactive festival schedule that engages audience members and filmmakers with social features such as ratings, reviews, recommendations, and blogs.

www.bside.com

15 Years, 500 Bands, 50 Stages, 30 Films, 25 Panels, 5 Days. The **North by Northeast Music & Film Festival and Conference (NXNE)** runs June 17-June 21, 2009 in Toronto. The Music Festival is recognized worldwide as the place for fans to see breakout performances at intimate venues and for musicians to get vital international exposure. Alumni include **Feist, The Dears, New York Dolls, Ron Sexsmith, K'naan, Jason Collett, Television, Sheek Louch, and The Soundtrack of Our Lives.** The Film Festival features the most compelling music-related films, shorts and documentaries from around the world, and the Conference puts music insiders and veterans alongside the next generation of innovators defining the industry for the digital age. Past Conference speakers include **Stewart Copeland, Rob Halford, Don Letts, Johnny Rotten and Thomas Dolby.** Fans can attend the festival with **5-day or 1-day wristbands, Priority Passes or VIP Super Passes**; prices range from \$25 - \$250. Visit www.nxne.com to buy passes & wristbands and for more festival info. Be sure to check out **NXNE** on Facebook, MySpace, and YouTube, and follow **NXNE** on Twitter.

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